



GRAMMY MUSEUM® AND RECORDING ACADEMY® CELEBRATE THE RETURN OF THE GRAMMY HALL OF FAME® ON ITS 50TH ANNIVERSARY

INAUGURAL GALA AT THE NOVO THEATER WILL TAKE PLACE ON MAY 21

LOS ANGELES (March 5, 2024) - The GRAMMY Museum® and Recording Academy® are reinstating the GRAMMY Hall Of Fame® on its 50th anniversary, following a two-year hiatus. The return will be celebrated with an inaugural gala and concert on May 21, 2024 at the NOVO Theater in Los Angeles.

The GRAMMY Hall Of Fame was established by the Recording Academy's National Trustees in 1973 to honor recordings of lasting qualitative or historical significance that are at least 25 years old. Inductees are selected annually by a special member committee of eminent and knowledgeable professionals from all branches of the recording arts with final ratification by the Recording Academy's National Board of Trustees. This year, the Hall will bring forth 10 new inducted recordings: four albums and six singles. There are currently 1,152 inducted recordings in the GRAMMY Hall Of Fame. This year's inductees will be announced at a later date. The full list of past inductees can be seen here: <https://www.grammy.com/awards/hall-of-fame-award>

This year, the GRAMMY Museum's GRAMMY Hall Of Fame Gala will be the first of what will become an annual event, and includes a red carpet and VIP reception on the Ray Charles Terrace at the GRAMMY Museum followed by a one-of-a-kind concert at the NOVO Theater in downtown Los Angeles. Produced by longtime Executive Producer of the GRAMMY Awards, Ken Ehrlich, along with Chantel Sausedo and Ron Basile. Musical Direction by globally renowned producer and keyboardist Greg Phillinganes. Tickets and performers will be announced at a later date.

For sponsorship opportunities, reach out to halloffame@grammymuseum.org

ABOUT THE GRAMMY MUSEUM

The GRAMMY Museum, currently celebrating its 15th anniversary, is a nonprofit organization dedicated to celebrating and exploring music from yesterday and today to inspire the music of tomorrow through exhibits, education, grants, preservation initiatives, and public programming. Paying tribute to our collective musical heritage, the Museum values and celebrates the dynamic connection in people's diverse backgrounds and music's many genres, telling stories that inspire us, and creative expression that leads change in our industry.

For more information, visit www.grammymuseum.org, "like" the GRAMMY Museum on Facebook, and follow @GRAMMYYMuseum on Twitter, Instagram and TikTok.

ABOUT THE RECORDING ACADEMY



The Recording Academy represents the voices of performers, songwriters, producers, engineers, and all music professionals. Dedicated to ensuring the recording arts remain a thriving part of our shared cultural heritage, the Academy honors music's history while investing in its future through the GRAMMY Museum, advocates on behalf of music creators, supports music people in times of need through MusiCares®, and celebrates artistic excellence through the GRAMMY Awards — music's only peer-recognized accolade and highest achievement. As the world's leading society of music professionals, we work year-round to foster a more inspiring world for creators.

For more information about the GRAMMY Awards and the Recording Academy, please visit [GRAMMY.com](https://www.grammy.com) and [RecordingAcademy.com](https://www.recordingacademy.com). For breaking news and exclusive content, follow @RecordingAcad on [X](#), "like" Recording Academy on [Facebook](#), and join the Recording Academy's social communities on [Instagram](#), [YouTube](#), [TikTok](#), and [LinkedIn](#). For media assets, please visit [the Recording Academy's Press Room](#).

CONTACTS

GRAMMY Museum:

Jasmine Lywen-Dill

Director of Communications, GRAMMY Museum

T. 213.725.5703

jlywen-dill@grammymuseum.org

Recording Academy:

Communications Department

communications@recordingacademy.com

2b Entertainment:

Jaime Rosenberg

2b Entertainment

T: 917.292.2490

jaime@2bentertainment.net

Luke Burland

2b Entertainment

T: 310.721.4443

luke@2bentertainment.net